

Academic CV – Chris Reitz (M.A.)

Academic Studies & Career

- Since October 2018 **Doctoral Candidate at the Class of Literature – Graduate School Language and Literature LMU Munich**
Ph.D. Thesis (working title): *“A ()hole Complex.” The Eerie and Capitalism in Crisis in Contemporary Literature*
Thesis Advisor: Prof. Dr. Robert Stockhammer
- March 2018 **Ludwig Maximilian University Munich – M. A. Literary Theory and Comparative Literature**
Master’s Thesis: *„Der Geometrische Impuls. Figuren des Nachlebens in Tom McCarthys Werk“*
Supervisor: Prof. Dr. Susanne Strätling
- September 2016 – February 2017 **Erasmus Semester abroad at Utrecht University**
Research Master Comparative Literary Studies
- October 2012 – July 2015 **Ludwig Maximilian University Munich – B. A. Principal Subject: Literary Theory and Comparative Literature Secondary Subject : Comparative Cultural and Religious Studies**
Bachelor’s Thesis: *„Expositionen des Universellen. Zur Möglichkeit emanzipatorischen Sprechens vom Rande der sozialen Unsichtbarkeit in Olaudah Equianos *The Interesting Narrative* und Ralph Ellisons *Invisible Man*“*
Supervisor: Dr. Lars Bullmann

Teaching & Work Experience

- Winter Term 2019/2020 Seminar *“Figures of Resistance”* at the Department for Literary Theory and Comparative Literature at LMU Munich
- April 2018 – July 2018 (27.04, 04.05, 25.05) Three-Part Seminar *“Stunde 2.0. Leben in der Endzeit des Kapitalismus?”* in collaboration with *Bayerische Akademie der Schönen Künste*
- Spring Term 2017 Free Seminar at LMU Munich on the topic of contemporary forms of right-wing populism, nationalism and fascism
- June 2016 (17. – 19. June) Organization of the 7th International Student Conference of Comparative Literature at LMU Munich on the topic of *„Literatur und Arbeit“* (<https://www.skk2016.komparatistik.lmu.de/>)

March 2016 – July 2016	Research Assistant for Dr. Johanna-Charlotte Horst, Dr. Lars Bullmann & M.A. Elena Stingl - Chair of Robert Stockhammer at the Department for Literary Theory and Comparative Literature at LMU Munich
Winter Term 2015/2016	Tutorial for Dr. Helga Thalhoffer's Introductory Course to the Bachelor's Program of Literary Theory and Comparative Literature at LMU Munich
December 2015 (18. – 19. December)	Workshop „Poststructuralist (Dis)continuities in Contemporary Theory. Concepts, Narratives, Literary Reflections“ at LMU Munich (https://aktransit.wordpress.com/tagung-20152/)
Publications & Papers	
September 2019 (20.09.2019)	Paper at the Conference “Literatur im politischen Kampf. Schriftsteller in Revolution und Reaktion“ at the DGB-Haus in Munich: Reitz, Chris: <i>Scheinrevolutionärer Horror. Zur Ideologie, Medienpolitik und Ästhetik der Neuen Rechten</i> .
June 2019 (28.06.2019)	Paper at the Conference “Tropes of Globalization“ organized by the DFG Graduate Centre Globalization & Literature: Reitz, Chris: „A [...] Play of Absence and Presence“. <i>Of ()holes, Waste and the Impossible Totality</i> .
April 2018	“Im Interregnum der Krise. Einleitendes zur Möglichkeit und zum Scheitern eingreifenden Denkens,“ In: <i>Zeit der Monster. Die ‚neue‘ Rechte im Neoliberalismus, das Scheitern linker Kritik, und Möglichkeiten emanzipatorischer Praxis in Kunst und Akademie</i> , Chris Reitz & Sebastian Schuller (Ed.), Kulturmaschinenverlag (2018): Ochsenfurt.
April 2018	“Kapitalistischer Horror. Zum ästhetischen Dispositiv (neu-)rechter Metapolitik,“ In: <i>Zeit der Monster. Die ‚neue‘ Rechte im Neoliberalismus, das Scheitern linker Kritik, und Möglichkeiten emanzipatorischer Praxis in Kunst und Akademie</i> , Chris Reitz u. Sebastian Schuller (Ed.), Kulturmaschinen-verlag (2018): Ochsenfurt.